



AROUND THE PALACE

Filming for our Virtual Senior School Open Day and Founder's Day Service



Dear all,

The Senior School seemed like a film set this week with lots of filming going on across the School for the online Founder's Day service and the virtual Open Days. We will be doing a similar project at the Prep School in the weeks ahead. As ever, our students were magnificent in all their contributions to the filming. Thank you to Mrs Berry for all her hard work in coordinating the project.

The Founder's Day Service is being broadcast to students in their form time on Tuesday 29 September and will be available to parents and other members of the school community from 8:30am on our Old Palace YouTube channel. We will be sending out a link on Monday.

Please do take the time to watch the Founder's Day Service as it is such an important event in the school calendar. It allows us all the opportunity to engage with the past and both celebrate and reflect on what a unique and positive institution Old Palace is.

Jane Burton, Head



Virtual Open Morning

Seniors

Saturday, 3 October
9.00am and 10.30am starts

www.oldpalace.croydon.sch.uk/admissions/open-days

Virtual Open Afternoon

Pre School & Preparatory

Saturday, 3 October
2.00pm start

www.oldpalace.croydon.sch.uk/admissions/open-days

Making Medicines

This week in ChemSoc, I looked at a Virtual Interactive activity about Making Medicines. It went through the processes of creating a medicine.

Did you know that it takes about 12 years to discover, develop and test a new medicine which costs £ 1.5 billion? I discovered where scientists get their ideas for new medicines, where scientists work and why few medicines make it to market.

Interesting Fact: For every 25,000 chemical compounds tested, on average 25 of these will have gone into clinical trials and 5 received approval for marketing. Only one will make enough money to pay for its development.

Then the medicine went through Research and Development. I saw the stages of Preclinical Development over the years and created my own Research and Development Timeline to test my knowledge so far. It went on to talk about Clinical trials with 4 phases and the personalised safety of testing medicines in people. I got to see Primary Manufacturing, Chemical Technology, Biotechnology and Secondary Manufacturing with the 6 stages and the processes. Finally, the medicine goes through packaging with a health technology assessment and Code of Practice.

It made me realise that there are so many healthcare professionals and stages that the medicine you see all the time at pharmacies has to go through, so the next time, think about who works in the pharmaceutical industry and why not do some research about it? Did you know that the pharmaceutical industry in the UK employs around 67,000 people including 25,000 in Research and Development?

I thoroughly enjoyed ChemSoc this week and would recommend it to people who are interested in and passionate about Science, Healthcare and Medicine.

Chloe-Marie, Year12



Our New Independence in the Sixth Form



The Sixth Form has provided us with a wealth of opportunities to be more independent – an independence which we are appreciating and making good use of.

With the new independence comes a set of new responsibilities. We feel privileged to be part of the Old Palace Sixth Form family and would like to thank all members of staff for their endeavours to make our transition from KS4 to KS5 as seamless as possible.

One of the perks of being in the Sixth Form is that we now have a Common Room where we can relax, warm our food and make ourselves hot drinks. We have the responsibility of looking after our Sixth Form Common Room and the system where each form takes turns to keep it tidy is really working.

Furthermore, we now have the benefit of being able to leave school at lunchtime in the event that we have no lessons in the afternoon – an opportunity which the majority of Year 12 are thoroughly making use of. This has enabled us to make maximum use of our free time and focus on revision and other consolidation activities at home.

We are grateful to the librarians for making sure all strict measures are in place so that the school library remains Covid-safe whilst being open to us during our study periods.

We have thoroughly enjoyed new lessons such as Critical Thinking, Careers and Carousel as they equip us with essential life skills. We look forward to more productive weeks to come!

Year 12 Laud

A letter from Mrs Nike



Dear all,

We have had another exciting week here at Prep. A highlight for me this week, was watching the Reception and Prep School pupils playing together outside and engaging in meaningful play experiences.

I am pleased to report that the playhouses have been repainted, the 'sit in' sandpit is up and running and the refurbished mud kitchen is a huge success.

Children have been relishing the opportunity to bake mud pies, build sandcastles or attend a hairdressing appointment in the playhouse that has been turned into a salon.

Fun has been had by all and I look forward to seeing what they get up to next week.

Mrs Nike
Head of Nursery & Preparatory

Year 2 Pupils Make Challah Bread



Challah is a rich, eggy bread which is baked for the Jewish New Year. Mrs Coster helped our Year 2 pupils bake their own as part of their Religious Studies lesson.



Year 1 Flags *more next week*



Virtual Founder's Day Service 2020

Invitation



YouTube

Virtual Founder's Day Service is going to be on our YouTube channel at 8.30am, Tuesday 29 September

I Am Warrior



This half term, Year 4's project is 'I Am Warrior', learning about the Romans, particularly their invasion of Britain.

We are divided into Celts and Romans and have participated in invasion games in PE, designed mosaics of our names and learnt Latin words for parts of the Roman armour – cassis, pilum, scutum and gladius. As warriors on the eve of battle, we have written soliloquies, explaining our hopes and fears and designed recruitment posters to encourage others to join us!

Last week, we learnt about Boudicca's rebellion in AD60, writing about her victories in Camulodunum, Londinium and Verulamium and her defeat at the battle of Watling Street. We also had a debate about whether her actions were brave or reckless. After a very reasoned discussion, we voted 12 to 8 in favour of her bravery. When she came to visit, she seemed pleased with the outcome!

Classics Department Word of the Week 21/09/20

sarcasm

The use of remarks that clearly mean the opposite of what they say.
Used to hurt someone's feelings or criticize something.
from the Greek σαρκάζειν (sarkázein) meaning "to tear flesh, bite the lip in rage, sneer"

Abigail's Party at Brighton Open Air Theatre

On the 14th of August, I went to see a production of *Abigail's Party* by Mike Leigh at Brighton Open Air Theatre. This was the first piece of live performance I had been able to see since theatres had been shut down in March, albeit with social distancing measures in place!

Abigail's Party was written in 1977, and a TV production was aired in the same year. As a result, most of the audience had seen a version before, and also had the benefit of remembering the 70's, which allowed them to understand the many cultural references and nostalgia. Being one of the youngest audience members there, I had to resort to my parents' quick explanations as to why the audience had cheered at a particular moment.

Questions included: "Who on earth eats pineapple and cheese?" and "Who is Demis Roussos?"

The play centres around a party that none of the participants are enjoying, that eventually ends in disaster. A suburban comedy of errors, the play was funny throughout and lent itself quite easily to social distancing, and it's outdoor venue; while the original was set in a living room. The addition of the line 'There's been a change of plan- we're outside!' was greeted with laughter and cheers.

Overall, everyone there was glad to be seeing live theatre again, and I hope that it is the beginning of the return of live performance.

Year 13



A Level Drama – Exploring a Playtext

In Year 12, A Level Drama, we are studying the play *That Face* by Polly Stenham. *That Face* explores the turmoil of a dysfunctional middle class family with an absent father and a drunken, mentally unwell mother. Their teenage children, Mia and Henry, are both struggling to navigate their way through the trials and tribulations of adolescence without a parental figure.

As part of our studies, we explore the play practically to gain an understanding of how it will be staged. We use this work to inform our response to examination questions. In this play, there are multiple moments that use non-verbal communication or just stage directions with no lines being said to communicate characters' emotions. In order to engage the audience, these moments need exaggerated body language to communicate the emotions felt and the action of that specific scene.



Kate O and Bethany E explore the characters of Henry and Mia.

To explore this, we did an exercise in which we imagined how animals would react to similar situations. For example, if one character was feeling trapped, we imagined the frantic movements of a bird desperately trying to escape captivity in a small cage. We applied this work from the exercise to our naturalistic physical exploration of the characters in the scene.

When acting in a scene, it is important to react to what is happening on stage and show the audience, through body language and facial expressions, what the character is thinking and feeling. In order to grasp what's going on in the characters' heads we wrote internal monologues to explore how the character would react when they are not speaking. We then used our discoveries in an exploration of a scene.

We've enjoyed every one of our Drama lessons this year and are looking forward to what our other lessons will bring.

Idara J and Bethany E, Year 12

Year 11 GCSE PE

Year 11 GCSE PE have started working on their Personal Exercise Programme which forms part of their coursework. They have recently designed a fitness circuit tailored to their own sport and an aspect of their performance that they want to improve. They all worked hard, in a socially distanced manner, during their first session last week.



Sixth Form Life

Year 12 have been back in school for three weeks now and we thought we would give you an insight into Sixth Form life.

Lockdown was certainly an interesting experience and many of us were looking forward to a sense of normality and routine. After an unnerving wait for our GCSE results we looked forward to the next chapter of our educational lives.

The jump from GCSEs to A levels has been challenging to say the least; we have gone from studying a varied selection of 10 to 11 subjects, now whittled down to just three or four. On paper that sounds so much better yet, as we have experienced in such a short amount of time, the amount of individual responsibility per subject has increased massively alongside the content and the expectations.

Sixth Form life has been a new experience for all of us. We have gladly welcomed four new students into our year and are enjoying getting to know them and making them feel at home. One thing we are getting used to is the new dynamics of our year, learning how to bond and build different relationships.

Above all, the main thing Year 12 have learned is that time management is key in order to keep on top of our subjects. We have learnt how to effectively use our study periods, lunch privileges and homework time in order not to burn out.

The adjustment back into Year 12 has been tiring, nevertheless, we are excited to embark on our new journey and are looking forward to the year ahead.

Akshana and Amanda, Year 12 Hatton

LS FOOTBALLERS

(Year groups 5, 6 & 8, 9)

Croydon Schools FA District Trials Season 2020/21

The Under 11 and 14 Girls Croydon District teams will compete in various matches and competitions over the course of the season.

TRAILS ARE OPEN TO ALL ABILITIES AND KEEN FOOTBALLERS

All district football matches are predominantly scheduled for Saturday morning kick offs, therefore not conflicting with any player's grassroots football on a Sunday or any school work.

TRIAL DATES & TIMES

Friday 9th October 5-6pm
Under 11'S (Years 5 and 6 Girl Footballers)

Friday 9th October 6-7pm
Under 14'S (Years 8 and 9 Girl Footballers)



The Minster Junior School, **Duppas Hill Playground Entrance**
Croydon, CR0 4BH *(Do not arrive via Warrington Road)*

Please wear appropriate kit and footwear to compete in trial matches played on 3G.

Toilets and parking will be available to all on site.

Please bring a drink.

Shin pads to be worn for matches

Expect 30 minutes training drills and 30 minutes match time.

Any players that will be trialing must get their parents or school to:

Email:
Charlie McCarthy csfadistrictgirls@gmail.com
07837870475 text or call

and state the following 6 points only:

- Which trial time you wish to attend
- Full name of child
- School their child attends
- Year Group of your daughter and her age
- Position played
- Whether or not they currently play for a club outside of school